

# Emissivity Values for Common Materials

[\[Emissivity Values Page 1\]](#) [\[Emissivity Values Page 2\]](#)

## [Measured Normal Emissivities]

Material	Wavelength	Emit.
Asbestos: board		0.96
Asbestos: fabric		0.78
Asbestos: paper		0.93
Asbestos: slate		0.96
Brick: alumina	<b>2-5.6m</b>	0.68
Brick: common	<b>2-5.6m</b>	.81-.86
Brick: common, red		0.93
Brick: facing, red	<b>2-5.9m</b>	0.92
Brick: facing, yellow	<b>2-5.6m</b>	0.72
Brick: fireclay		0.85
Brick: fireclay		0.75
Brick: fireclay		0.59
Brick: masonry	<b>5m</b>	0.94
Brick: red		0.90
Brick: waterproof	<b>2-5.6m</b>	0.87
Carbon: candle soot		0.95
Carbon: graphite, filed surface		0.98
Carbon: purified	<b>8-14m</b>	0.80
Cement:	<b>8-14m</b>	0.54
Charcoal: powder	<b>8-14m</b>	0.96
Chipboard: untreated	<b>2-5.6m</b>	0.90
Clay: fired	<b>8-14m</b>	0.91
Concrete		0.92
Concrete: dry	<b>5m</b>	0.95
Concrete: rough	<b>2-5.6m</b>	.92-.97
Enamel: laquer	<b>8-14m</b>	0.90
Fabric: Hessian, green		0.88
Fabric: Hessian, uncolored	<b>2-5.6m</b>	0.87
Fiberglass		0.750
Fiber board: porous, untreated	<b>2-5.6m</b>	0.85
Fiber board: hard, untreated	<b>2-5.6m</b>	0.85

Filler: white	<b>2-5.6m</b>	0.88
Firebrick	<b>2-5.6m</b>	0.68
Formica	<b>6.5-20m</b>	0.937
Glass	<b>8-14m</b>	0.92
Glass: chemical ware (partly transparent)	<b>6.5-20m</b>	0.97
Glass: frosted	<b>8-14m</b>	0.96
Glass: frosted		0.70
Glass: frosted		0.67
Glass: polished plate		0.94
Granite: natural surface	<b>5m</b>	0.96
Graphite: powder	<b>8-14m</b>	0.97
Gravel	<b>6.5-20m</b>	0.28
Gypsum	<b>8-14m</b>	.085
Hardwood: across grain	<b>2-5.6m</b>	0.82
Hardwood: along grain	<b>2-5.6m</b>	.68-.73
Ice	<b>8-14m</b>	0.97
Iron: heavily rusted	<b>2-5.6m</b>	.91-.96
Lacquer: bakelite	<b>8-14m</b>	0.93
Lacquer: dull black	<b>8-14m</b>	0.97
Lacquer: white	<b>8-14m</b>	0.87q
Lacquer: white		0.92
Lacquer: matte black		0.97
Lacquer: shiny, black, on metal		0.87
Lampblack	<b>8-14m</b>	0.96
Limestone: natural surface	<b>5m</b>	0.96
Mortar	<b>2-5.6m</b>	0.87
Mortar: dry	<b>5m</b>	0.94
Oil, lubricating (thin film on nickel base)		
Nickel base alone		0.05
Film thickness = 0.001		0.27
Film thickness = 0.002		0.46
Film thickness = 0.005		0.72
Thick coating		0.82
P.V.C.	<b>2-5.6m</b>	.91-.93
Paint: 3M, black velvet coating 9560 series optical black	<b>3m</b>	@1.00
Paint: 3M, black velvet coating 9560 series optical black	<b>10m</b>	@1.00

Paint: Acme, quality spray enamel, #801 brilliant black	<b>3m</b>	.0959
Paint: Acme, quality spray enamel, #801 brilliant black	<b>10m</b>	0.945
Paint: Aquadag, 4 coats on copper aluminum		0.490
Paint: aluminum		0.450
Paint: Broma, alkyd enamel #113 light blue	<b>3m</b>	0.95
Paint: Broma, alkyd enamel #113 light blue	<b>10m</b>	0.960
Paint: Broma, alkyd enamel #102, gold leaf	<b>3m</b>	0.98
Paint: Broma, alkyd enamel #102, gold leaf	<b>10m</b>	0.98
Paint: cadmium yellow		0.33
Paint: chrome green		0.70
Paint: Chromatone stabilized silver finish (Alumatone)	<b>3m</b>	0.26
Paint: Chromatone stabilized silver finish (Alumatone)	<b>10m</b>	0.305
Paint: cobalt blue		
Paint: Dupont Duco #71 wrought iron black	<b>3m</b>	0.982
Paint: Dupont Duco #71 wrought iron black	<b>10m</b>	0.897
Paint: Dutch Boy, 46H47, National lead high heat black	<b>10m</b>	0.90
Paint: Krylon, flat black	<b>3m</b>	0.95
Paint: Krylon, flat black	<b>10m</b>	0.956
Paint: Krylon, flat white #1502	<b>3m</b>	0.992
Paint: Kylon, flat white #1502	<b>10m</b>	0.989
Paint: Krylon, ultra flat black	<b>5m</b>	0.97
Paint: Microbond, 4 coats on magnesium		0.844
Paint, oil: average of 16 colors		0.94
Paint: oil, black, flat	<b>2-5.6m</b>	0.94
Paint: oil, black, gloss	<b>2-5.6m</b>	0.92
Paint: oil, gray, flat	<b>2-5.6m</b>	0.97
Paint: oil, gray, gloss	<b>2-5.6m</b>	0.94
Paint: oil, various colors	<b>8-14m</b>	0.94
Paint: plastic, black	<b>2-5.6m</b>	0.95
Paint: plastic, white	<b>2-5.6m</b>	0.84
Paint: TiO <sub>2</sub> , gray		0.870
Paint: TiO <sub>2</sub> , white		0.940
Paper: black		0.90
Paper: black, dull		0.94
Paper: black, shiny	<b>8-14m</b>	0.90
Paper: cardboard box	<b>5m</b>	0.81

Paper: green		0.85
Paper: red		0.76
Paper: white	<b>2-5.6m</b>	0.68
Paper: white	<b>8-14m</b>	0.90
Paper: white bond		0.93
Paper: yellow		0.72
Paper: tar	<b>8-14m</b>	0.92
Pipes: glazed	<b>2-5.6m</b>	0.83
Plaster	<b>2-5.6m</b>	.86-.90
Plaster: rough coat		0.91
Plasterboard: untreated	<b>2-5.6m</b>	0.90
Plastic: acrylic, clear	<b>5m</b>	0.94
Plastic: black	<b>2-5.6m</b>	0.95
Plastic: white	<b>2-5.6m</b>	0.84
Plastic paper: red	<b>2-5.6m</b>	0.94
Plastic paper: white	<b>2-5.6m</b>	0.84
Plexiglass: Perpex	<b>2-5.6m</b>	0.86
Plywood	<b>2-5.6m</b>	.83-.98
Plywood: commercial, smooth finish, dry	<b>5m</b>	0.82
Plywood: untreated	<b>2-5.6m</b>	0.83
Polyproplene	<b>2-5.6m</b>	0.97
Porcelain: glazed	<b>8-14m</b>	0.92
Quartz	<b>8-14m</b>	0.93
Redwood: wrought, untreated	<b>2-5.6m</b>	0.83
Redwood: unwrought, untreated	<b>2-5.6m</b>	0.84
Rendering: gray	<b>2-5.6m</b>	0.92
Rokide A		0.770
Rubber	<b>8-14m</b>	0.95
Rubber: stopper, black	<b>5m</b>	0.97
Sand		0.90
Shellac: black, dull		0.91
Shellac: black, shiny, on tin plate		0.82
Shingles: asphalt, sm, ceramic coated		
Skin, human		0.98
Snow	<b>8-14m</b>	0.80
Soil: dry		0.92

Soil: frozen	<b>6.5-20m</b>	0.93
Soil: saturated with water		0.95
Styrofoam: insulation	<b>5m</b>	0.60
Tape: electrical, insulating, black	<b>5m</b>	0.97
Tape: masking	<b>5m</b>	0.92
Tile: floor, asbestos	<b>5m</b>	0.94
Tile: glazed	<b>2-5.6m</b>	0.94
Varnish: flat	<b>2-5.6m</b>	0.93
Wallpaper: slight pattern, light gray	<b>2-5.6m</b>	0.85
Wallpaper: slight pattern, red	<b>2-5.6m</b>	0.90
Water:	<b>8-14m</b>	0.98
Water: distilled		0.98
Water: ice, smooth		0.96
Water: frost crystals		0.98
Water: snow		0.85
Wood: oak, planed		0.90
Wood: paneling, light finish		0.87
Wood: planed	<b>8-14m</b>	0.85
Wood: spruce, polished, dray	<b>5m</b>	0.86